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DURING THE YEAR 1884.

CHARLES S. SMITH,

Oil Painting, "The Contraband, Volunteer and Veteran," by T. W. Wood.

MRS. JANE L. MELVILLE,

Oil Painting, artist and subject unknown.

LEON Y ESCOSURA,

Oil Painting, Copy of Murillo's "La Virgen de la Servilleta."

OREL D. ORVIS,

A Carved Cabinet, Renaissance Period.

MORRIS K. JESUP,

Oil Painting, "Persecution of the Ugolino Family," by Paolo Benvenuti.

Marble Statue, "I am the Rose of Sharon," by P. Romanelli.

E. A. FLEISCHMAN,

Oil Painting, "Charity," by Professor N. Gysis.

L. P. di CESNOLA,

Steel Engraving from Rubens' Painting. "The Venus Feast."

ROBERT GORDON,

Japanese Bronze Vase.

Moorish Plaque.

LOUIS A. LANTHIER,

Oil Painting, "The Entombment," by Alphonse Colus.

S. L. M. BARLOW.

Collection of Mexican Pottery and Idols.

CHESTER HOLCOMBE,

Two pieces of Chinese Enamelled Pottery; Statue of Buddha, Bunch of Grapes.

WILLIAM H. FOSTER,

Mexican Vase from the ruins of Mitla, State of Oaxaca.

MISS CAROLINE MAY,

Oil Painting "Mary Magdalen," by Edward Harrison May.

S. P. AVERY,

Oil Painting, "The Crown of Thorns," School of Quentin Matsys.

JOHN S. PIERSON,

Seven pieces of Porcelain, Crown Derby Ware.

BENJAMIN BREWSTER,
An Assyrian Slab.

WILLIAM JAY,
Oil Painting, copy of Domenichino's "Sibyl."

MRS. JAMES P. BEAUMONT,
A Chair, once the property of Rubens.

ADOLPH KOHN,
A Collection of Coins.

MRS. FALCONER,
Oil Painting, "St. Jerome."
Two Marble Busts; George Washington, Alexander, I, of Russia.

MESSRS. THOMAS J. OWENS & Co.,
Spanish Bronze Bell.

JACOB H. SCHIFF,
Copy of Titian's "Celestial and Earthly Love," in the Borghese
Gallery, Rome; by Ferdinand Flor.

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DURING THE YEAR 1884.

S. P. AVERY,
Etching by Munkacsy.
Photographs of the New National Academy of Design, with Essay and
Description by P. B. Wright.
Catalogue of the Collection of W. T. Walters. (Paintings.)
Catalogue of the Collection of W. T. Walters. (Oriental.)
Catalogue of the South Kensington Loan Collection, June, 1862.
Les Salons de Diderot 1763-1781.
Salon de 1827, by A. Jal.
Histoire de Léonard de Vinci, by Arsène Houssaye.
Collection Alessandro Castellani.
Notices sur quelques Artistes Français du XVI^{ème} au XVIII^{ème} Siècle
(Philibert de Lorme and others), by H. Destailleur.
La Faïence, les Faïenciers et les Emailleurs de Nevers, by L. du Broc
de Segange.
Sur la Statue Antique de Venus Victrix, by the Comte de Clarac.
De la Peinture Religieuse à l'Exterieur des Eglises, by J. Jollivet.
Exposition de 1867; Délégation des Ouvriers Relieurs (2 parts).